

Table 2 List of original drawings

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
01-01	23.8	16.5	表題 (Label)							
02	17.3	14.6	Pottery	不使用	(1/2)	A	凹・ヨ ンパス		×	
03	17.3	14.5	Pottery	不使用	(1/2)	A	申・凹		×	
04	17.3	14.8	Pottery	不使用	(1/2)	A	申・凹		×	
05	17.3	14.6	Pottery	不使用	(1/2)	A	・凹		×	
06	17.4	14.5	Pottery	13-2	1/4	A	凹・ヨ ンパス		1/4 12 below rim 6 at bottom hole made when clay was rough. 四分一	14-03 と同
07	17.4	14.6	Pottery	不使用	1/2	A	・凹		1/2 dry carving light 7 above below 8, very small vessel	
08	17.2	14.7	Pottery	7-7	1/4	A	申・凹		同器 四分一 ×	09-08 と同 紙接合
09	17.2	14.6	Pottery	不使用	(1/2)	A	・凹		×	
10	17.5	14.8	Pottery	不使用	1/2	A			1/2 8 mil thick black. a black layer outside and within light.	
11	17.4	14.6	Pottery	不使用	(1/2)	A	・凹			スケッ チ
12	17.4	14.6	Pottery	不使用	1/2	A	申		1/2 red within rough 9. dry carving	
13	17.2	14.6	Pottery	不使用	1/2	A			1/2 light dry carving 8	
14	17.2	14.6	Pottery	12-6	(1/2)	A	田			13-35 と同
15	17.3	14.8	Pottery	不使用	1/2	A	申		1/2 very light dry carved 7	
02-01	22.4	12.0	ウェイ マン・ メモ (Note of Wayman)						The drawings in pencil with descriptions in pencil and directions to printer in ink. I identify as the hand writing of Professor Edward S. Morse, done probably 1878-79 while in Tokyo. Dorothy G. Wayman biographer of Edward S. Morse August 10, 1939	"NATI ONAL EYE-E ASE"

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
03-01	23.6	18.6	タトウ (Document file)					PLATE IV Ornamental pots. 七	PLATE I measured SHELL MOUNDS of OMORI NEAR TOKIO JAPAN.	スケッチ "A PIRIE & SONS 1872"
02	17.3	14.8	Pottery	1-1	1/2	A	凹	Plate I Fig 1 1a 1b 1c	1/2 black inside mat bottom 5 above 7 below black above reddish below 452mm 366mm	
03	17.3	14.7	Pottery	1-2	1/2	A		Plate I Fig 2	1/2 Smooth bottom. slightly concave oxide of iron within black upper margin 12. body 7	
04	17.2	14.6	Pottery	1-3	1/2	A	・凹	Plate I Fig 3 3a	1/2 black inside 8 below rim 5 200m 179m	
05	19.4	15.5	Pottery	1-4	1/2	B	・凹	Plate I Fig 4	1/2 black inside body of pot 5	
06	19.4	15.7	Pottery	1-5	1/2	B		Plate I Fig 5	1/2 Clay nearly dry when marked. light brick red. body 9. bottom 12 handle 10.	
07	17.5	17.1	Pottery	1-6	1/2	B		Plate I Fig 6	1/2 black bottom flat. 7 above 4 below	
08	17.3	14.8	Pottery	1-7	1/2	A	シ・パス	Plate I Fig 7	1/2 5 m thick bottom depressed inside rough clay washed bottom olive brown like a glaze black outside smooth spaces above first band of cord mark painted red.	
09	19.3	16.0	Pottery	1-8	1/2	B		Plate I Fig 8		
10	17.4	12.4	Pottery	1-9	1/2	B	・凹	Plate I Fig 9	1/2 reddish with signs of use over fire longest one 354 mil drawn at longest part thickened rim 6. body 5	

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03-11	17.3	14.6	Pottery	12-7	1/2	A			×	13-36 と同
12	13.8	14.7	Pottery	1-8	1/2	A			1/2 black outside very coarse pottery varying from 5 to 13 bottom massive greatly depressed.	押印 2
04-01a	24.2	19.6	タトウ (Document file)					Plate II Shallow pots round bottoms		“E Towco od Fine”
01b	—	—	—							スケッチ
02	17.4	10.6	Pottery	2-1	1/2	B	シ・コ ンバス	Plate II 1	1/2 black inside and mat bottom 4 1/2 to 7 bulge 3 to 4 rim 7 rudely made.	
03	17.3	14.6	Pottery	2-2	1/2	A	・凹	Plate II 2	1/2 bottom 10 rim 4. blackish restored from large fragment	
04	17.0	12.3	Pottery	2-3	1/2	B	・凹	Plate II 3	1/2 clay color very light fine clay margin 4-5., bottom 7	
05	17.4	14.6	Pottery	2-4	1/2	A		Plate II 4	1/4 9 above 5 below black. 四分ノ壺	
06	17.3	14.6	Pottery	2-5	1/2	A		Plate II 5	1/2 5 m thick light brick red, very nicely made. 2	
07	17.4	14.5	Pottery	2-6	1/2	A		Plate II 6	1/2 6 m thick, red with black stains	
08	17.1	14.6	Pottery	2-7	1/2	A		Plate II 7	1/2 7 m thick, rim 5 black 2	
09	17.3	14.6	Pottery	2-8	1/2	A		Plate II 8	1/2 bottom 10 rim 4 black	
10	17.3	14.5	Pottery	2-9	1/2	A		Plate II 9	1/2 5 thick black traces of red.	
11	17.4	14.8	Pottery	2-10	1/2	A	凹・コ ンバス	Plate II 10	1/2 8 m thick, smooth black 2	
12	19.6	15.6	Pottery	2-11	1/2	B	凹・コ ンバス	Plate II 11	1/2 6 thick, clay colored black and shining	
13	17.4	14.7	Pottery	2-12	1/2	A		Plate II 12	1/2 5 thick bottom 8 smooth within red below black above	

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05-01	24.2	19.7	タトウ (Document file)					Plate III Flat vessels	marked	“E Towco od Fine”
02	17.4	14.8	Pottery	3-1	1/2	A	凹・コ ンパス	Plate III Fig 1	1/2 5m thick smooth inside very dark two holes communicate.	
03	17.3	14.6	Pottery	3-2	1/2	A		Plate III Fig 2	1/2 dry scratched. blackish 4	
04	17.4	14.6	Pottery	3-3	1/2	A	・凹	Plate III Fig 3	1/2 7m thick at top. flat bottom. rough finish inside black	
05	17.3	14.6	Pottery	3-4	1/2	A	凹	Plate III Fig 4	1/2 black 7m thick on bottom 3	
06	17.3	14.6	Pottery	3-5	1/2	A		Plate III Fig 5	1/2 coarse 7 upper edge rough clay thickly painted cinnabar red	
07	17.3	14.6	Pottery	3-6	1/2	A		Plate III Fig 6	1/2 black. 5m thick. restored from large piece	
08	17.3	14.6	Pottery	3-7	1/2	A		Plate III Fig 7	1/2 bottom flat faint mat marking on bottom very uneven groove on inside of rim. black 5	
09	17.3	14.7	Pottery	3-8	1/2	A		Plate III Fig 8	1/2 4m thick on side smooth finished within. light reddish	
10	17.3	14.6	Pottery	3-9	1/2	A	申	Plate III Fig 9	1/2 10m thick smooth inside. black	
11	17.3	14.6	Pottery	3-10	1/2	A		Plate III Fig 10	1/2 5m thick lower edge. blackish	
12	17.3	14.4	Pottery	3-11	1/2	A	・凹	Plate III Fig 11	1/2 clay color bottom 7, thickness 10	描き直 し
13	17.5	14.6	Pottery	3-12	1/2	A	凹	Plate III Fig 12	1/2 thick, 6 3	スケッ チ
14	17.3	14.6	Pottery	3-13	1/2	A		Plate III Fig 13	1/2 6-8 Slate color	
15	17.2	14.6	Pottery	3-14	1/2	A		Plate III Fig 14	1/2 black near rim 5m bottom rough.	

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05-16	17.2	14.6	Pottery	3-15	1/2	A	・凹	Plate III Fig 15	1/2 lower rim broken bottom flat. light colored. upper margin roughly rounded. 5m reddish	06-02 紙接合
17	17.4	14.6	Pottery	3-16	1/2	A	・凹	Plate III Fig 16	1/2 8. clay color uneven	
06-01	23.5	18.8	タトウ (Document file)					Plate IV Deep pots		"A PIRIE & SONS 1872"
02	17.3	14.6	Pottery	4-1	1/2	A	・凹	Plate IV 1	1/2 7m thick, black with reddish tinge	05-16 紙接合
03	17.4	14.6	Pottery	4-2	1/2	A		Plate IV 2	1/2 4m thick smooth inside. nearly black	
04	17.3	14.6	Pottery	4-3	1/2	A		Plate IV 3	1/2 5m thick rim thicker reddish	
05	17.3	14.8	Pottery	4-4	1/2	A		Plate IV 4	1/2 6m thick reddish	
06	17.4	14.8	Pottery	4-5	1/4	A	・凹	Plate IV 5	1/4 7m thick Inside fine parallel lines 2 to 1 mil partially obliterated by vertical smoothing black 四分一	
07	17.3	14.6	Pottery	4-6	1/2	A		Plate IV 6	1/2 7m thick smooth. dark red.	
08	17.3	14.6	Pottery	4-7	1/4	A		Plate IV 7	1/4 6m thick clay colored 四分一	
09	17.3	14.8	Pottery	4-8	1/2	A		Plate IV 8	1/2 5m thick below margin thicker. reddish. smooth diameter of pot 190 mil. central design repeated 8 times round	
10	17.4	14.6	Pottery	4-9	1/4	A		Plate IV 9	1/4 reddish 6m thick diam of rim about 200 m. 四分ノ壺	

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06-11	17.2	14.8	Pottery	4-10	1/4	A	・凹	Plate IV 10	1/4 8m thick. 250m diam of rim coarse. black 1/4	
07-01	24.3	19.6	タトウ (Document file)					Plate V. Deep pots		"E Towco od Fine"
02	17.3	14.8	Pottery	5-1	1/2	A	凹・コ ンパス	Plate V Fig 1		
03	17.2	14.7	Pottery	5-2	1/2	A		Plate V Fig 2	1/2 3m thick very delicate walls. black.	
04	17.3	14.7	Pottery	5-3	1/2	A		Plate V Fig 3	1/2 unequal thickness 10m thick. light reddish.	
05	17.3	14.7	Pottery	5-4	1/2	A		Plate V Fig 4	1/2 7m thick. inside bottom round. black with areas of brick red	
06	17.2	14.6	Pottery	5-5	1/2	A		Plate V Fig 5	1/2 6m thick smooth bottom rough inside. black with areas of brick red	
07	17.3	14.6	Pottery	5-6	1/2	A		Plate V Fig 6	×	
08	17.3	14.6	Pottery	5-7	1/2	A	凹・コ ンパス	Plate V Fig 7	1/2 7m thick. black	
09	17.3	14.6	Pottery	5-8	1/2	A	申	Plate V Fig 8	1/2 6m thick black.	
10	17.4	14.6	Pottery	5-9	1/2	A	・凹	Plate V Fig 9	1/2 10m thick above 7 below. black 1 groove inside 20m below rim.	
11	17.3	14.6	Pottery	5-10	1/2	A		Plate V Fig 10	1/2 reddish. rim 10. below 5 rough 1/2 reddish	
12	17.2	14.8	Pottery	5-11	1/2	A	・凹	Plate V Fig 11	1/2 8m thick a few rounded pebbles mixed with clay. thick rim with five knobs round the periphery. burnt mud color	
13	17.2	14.6	Pottery	5-12	1/2	A		Plate V Fig 12	1/2 5-6m thick light brick red.	
14	17.3	14.6	Pottery	5-13	1/4	A		Plate V Fig 13	1/4 5m thick at bottom. black. 四分ノ一	

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07-15	17.3	14.6	Pottery	5-14	1/2	A		Plate V Fig 14	1/2 4 to 5m thick. light brick red.	
08-01	24.4	19.6	タトウ (Docu- ment file)					Plate VI Constricted necks and dry carving	PLATE VIII	スケッ チ "E Towco od Fine"
02	17.5	14.6	Pottery	6-1	1/1	A		Plate VI 1	1/2- nat size highly polished black, rough inside 4 below 5 above. 全図	
03	17.3	14.6	Pottery	6-2	1/2	A	ン・パス	Plate VI 2	1/2 light brick 6, rim cracked inside in making or possibly rim-neck put on afterward showing that clay was dry.	
04	17.3	14.7	Pottery	6-3	1/1	A	凹	Plate VI 3	nat size black outside 8m 全圖	大小穴
05	17.4	14.6	Pottery	6-4	1/2	A	凹・パス	Plate VI 4	1/2 reddish black, rim put on spirally 7 very roughly joined inside	
06	17.3	14.6	Pottery	6-5	1/2	A	凹・パス	Plate VI 5	1/2 black spots of cinnabar near margin 3 below 8. ○	大小穴
07	18.3	15.6	Pottery	6-5	1/2	B		Plate VI 5	1/2 black red spots rough inside neck 3 below 8. ○	
08	17.3	14.6	Pottery	6-6	1/2	A	凹・パス	Plate VI 6	1/2 blackish reddish smooth inside rim 5	
09	17.3	14.6	Pottery	6-7	1/2	A	ン・パス	Plate VI 7	1/2 light reddish, rim 9, body 7, dry carving rim nearly at right angle	
10	17.3	14.8	Pottery	6-8	1/1	A		Plate VI 8	nat size 5 red clay, painted with cinnabar in spots 全図	
11	17.2	14.7	Pottery	6-9	1/2	A		Plate VI 9	1/2 light brick red carved dry, rough within 5	
12	17.4	14.6	Pottery	6-10	1/2	A		Plate VI 10	1/2 black broad rim thickened, below 6	

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08-13	17.3	14.5	Pottery	6-11	1/2	A	申	Plate VI 11	1/2 light brick red rim 11, below 7 never used	
14	21.1	14.6	Pottery	6-12	1/1	C		Plate VI 12	nat size. dark clay 8 red outside and inside of flaring rim. rim put on separate	
15	17.2	14.6	Pottery	6-13	1/2	A	申	Plate VI 13	1/2 clay red inside 8 above 6 below dry carved.	
16	17.2	14.7	Pottery	6-14	1/2	A	申・凹	Plate VI 14	1/2 light clay and blackish, dry carved 6 mm thicker	
17	17.4	14.8	Pottery	6-15	1/2	A	申	Plate VI 15	1/2 very light 7-6 dry carved	
09-01	24.2	19.8	タトウ (Docum ent file)					Plate VII Fragments of pottery finger squeezing borders		“E Towco od Fine”
02	17.2	14.8	Pottery	7-1	1/2	A	申・凹	Plate VII 1 1	1/2 9 thick reddish	
03	17.2	14.8	Pottery	7-2	1/2	A	・凹	Plate VII 2 2	1/2 7 thick black	
04	17.3	14.6	Pottery	7-3	1/2	A	・凹	Plate VII 3 3	1/2 8 thick, finger marks.	
05	17.4	14.8	Pottery	7-4	1/2	A	・凹	Plate VII 4 4	1/2 9 very coarse, groove within below margin.	
06	17.2	14.6	Pottery	7-5	1/2	A	・凹	Plate VII 5 5	1/2 6 thick deep groove below rim within. reddish	
07	17.2	14.6	Pottery	7-6	1/2	A	申	Plate VII 6 6	1/2 10 thick very coarse, rough inside	
08	17.3	14.8	Pottery		1/2	A	申	Plate VII 7 7	1/2 7 thick reddish	01-08 と同
09	17.2	14.6	Pottery	7-8	1/2	A	申	Plate VII 8 8	1/2 8 thick, deep groove below rim light clay color.	
10	17.3	14.6	Pottery	7-9	1/2	A	・凹	Plate VII 9 9	1/2 9 thick, reddish	大小穴
11	17.2	14.6	Pottery	7-10	1/2	A	申・凹	Plate VII 10 10	1/2 7 thick reddish	
12	17.2	14.6	Pottery	7-11	1/4	A		Plate VII 11 11	1/4 6 thick rough reddish 四分一	
10-01	23.6	19.6	タトウ (Docum ent file)					Plate VIII	Anthropologic a	“E Towco od Fine”

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10-02	17.5	14.8	Pottery	8-1	1/2	A	・凹	1	1/2 5 black 1	
03	17.2	14.8	Pottery	8-2	1/2	A	・凹	2	1/2 black reddish 5, groove within 28m below rim	
04	17.2	14.6	Pottery	8-3	1/2	A	・凹	3		plate Fig(?)
05	17.4	14.6	Pottery	8-4	1/2	A	・凹	4	1/2 6 black pressed down when soft. 5	
06	17.3	14.6	Pottery	8-5	1/2	A	・凹	5	1/2 7 black	
07	17.3	14.6	Pottery	8-6	1/2	A		6	1/2 7 black cut when soft and then rounded	
08	17.2	14.6	Pottery	8-7	1/2	A		7	1/2 6 black	
09	17.4	14.6	Pottery	8-8	1/2	A	・凹	8	1/2 6 rim thicker black groove within	
10	17.2	14.8	Pottery	8-9	1/2	A	・凹	Fig 9	1/2 6-7 reddish rough	
11	17.2	14.6	Pottery	8-10	1/2	A	申	10	1/2 black 6 × 10	
12a	17.4	14.9	Pottery	8-11	1/2	A		11	1/2 6 black 11	
12b	—	—	—							スケッチ
13	17.2	14.6	Pottery	8-12	1/2	A	・凹	12	1/2 6 reddish	
14	17.2	14.8	Pottery	8-13	1/2	A	・凹	13	1/2 5 black reddish clay within nat size 5	
15	17.4	14.6	Pottery	8-14	1/1	A	・凹	14	reddish 全圖	
16	17.2	14.6	Pottery	8-15	1/2	A	申・凹	15	1/2 8 all of thin pottery is very nicely finished reddish	
11-01	23.6	18.8	タトウ (Document file)					Fragments		スケッチ "A PIRIE & SONS 1872"
02	17.2	14.6	Pottery	9-1	1/2	A	申	Plate IX 1	1/2 black, flaring 7	
03	17.3	14.6	Pottery	9-2	1/2	A	申	Plate IX 2	1/2 black 7 above 5 below	
04	17.4	14.6	Pottery	9-3	1/2	A	・凹	Plate IX 3	1/2 thin lower area should bemuch longer black 8	スケッチ
05	17.2	14.6	Pottery	9-4	1/2	A	申	Plate IX 4	1/2 black 6	
06	17.2	14.6	Pottery	9-5	1/2	A	申	Plate IX 5	1/2 black. cooking 6 flaring	
07	17.2	14.6	Pottery	9-6	1/2	A	申	Plate IX 6	1/2 red 5 margin little thicker.	

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11-08	17.2	14.6	Pottery	9-7	1/4	A	申・ 消し痕	Plate IX 7	1/4 bright red with black discolorations 6. inside bright red never used Flaring margin 四分ノ壹	
09	17.4	14.8	Pottery	9-8	1/4	A	申・凹	Plate IX 8	1/4 reddish, 7 above 6 below smooth within 四分ノ一	
10	17.4	14.6	Pottery	9-9	1/2	A	申	Plate IX 9	1/2 black throughout 4-5	
11	17.2	14.6	Pottery	9-10	1/2	A		Plate IX 10	1/2 6, black, cooking	
12	17.4	14.8	Pottery	9-11	1/2	A	申	Plate IX 11	1/2 like a basin dark clay 8.	
13	17.4	14.8	Pottery	9-12	1/2	A	申・凹	Plate IX 12	1/2 black deep groove within below rim 7	
14	17.2	14.7	Pottery	9-13	1/2	A	田	Plate IX 13	1/2 6. black.	
15	17.0	14.6	Pottery	9-14	1/2	A		Plate IX 14 12	1/2 black, food rough 4 below. thick rim	
16	17.2	14.6	Pottery	9-15	1/2	A		Plate IX 15	1/2 black, 7 above 6 below	
12-01	24.4	19.6	タトウ (Document file)					Fragments of pottery inside ornamentation and crenelated edge.	Shell mounds of Omori (near Tokio) Japan	“E Towcod Fine”
02	17.3	14.6	Pottery	10-1	1/2	A	凹	Plate X 1	1/2 5 smooth inside rough outside black	
03	17.3	14.6	Pottery	10-2	1/2	A	申・凹	X 2	1/2 10m above 8 below, reddish very coarse.	
04	17.5	15.0	Pottery	10-3	1/2	A	申	X 3	1/2 3m black	
05	17.2	14.6	Pottery	10-4	1/2	A		X 4	1/2 10 thick, very coarse. black	
06	17.3	14.5	Pottery	10-5	1/2	A	シ・パス	X 5	1/2 7m very smooth reddish and blackish	
07	17.8	14.6	Pottery	10-6	1/2	A	申	X 6	1/2 clay color very rough. finger mark within free wall 10m.	
08	17.3	14.6	Pottery	10-7	1/2	A	・凹	X 7	1/2 4-6 from bottom black, deeply incised lines	

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12-09	17.3	14.6	Pottery	10-8	1/2	A	・凹	X 8	1/2 6 at margin very irregular clay colored	
10	17.2	14.6	Pottery	10-9	1/2	A	申	X 9	1/2 5 margin 6-7, black	
11	17.4	14.6	Pottery	10-10	1/2	A	申	X 10	1/2 5 to 6, reddish, carved when dry.	
12	17.3	14.6	Pottery	10-11	1/2	A		X 11	1/2 4 black throughout	
13	17.2	14.6	Pottery	10-12	1/1	A	・凹	X 12	nat size 5 black painted with cinnabar hole 7 straight 全図	
14	17.2	14.6	Pottery	10-13	1/2	A	申・凹	X 13	1/2 black, 8 hole 7 at tip at pot 14, roughly dilating.	
15	17.4	14.6	Pottery	10-14	1/1	A		X 14	nat size 6, black hole 12m diam at both ends perfectly straight lines within oblique spiral showing that as they withdrew the thick thing marked it. 全図	
16	17.4	14.6	Pottery	10-15	1/2	A	申	X 15	1/2 5-6 from below, red hole 11 irregular but same diam	
17	17.2	14.8	Pottery	10-16	1/2	A		X 16	1/2 coarse reddish baked clay, roughly made.	
13-01	23.6	18.6	タトウ (Document file)					Plate XI Ears		スケッチ "A PIRIE & SONS 1872"
02	17.1	14.6	Pottery	11-1	1/2	A	申・凹	Plate XI 1	1/2 black 7 below rim thin	
03	17.2	14.6	Pottery	11-2	1/2	A	申	Plate XI 2	1/2 black, 6 below rough massive.	
04	17.4	14.8	Pottery	11-3	1/2	A	田	Plate XI 3	1/2 brick red 3 diverging grooves diverging downward within lower edge 10 thick, rough massive	スケッチ
05	17.3	14.7	Pottery	11-4	1/2	A	申	Plate XI 4	1/2 black rim incurving () rim sharp, 8 thick	

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
13-06	17.0	14.6	Pottery	11-5	1/2	A		Plate XI 5	1/2 black 5 below. two semilunar grooves within shoulder within	
07	17.0	14.7	Pottery	11-6	1/2	A		Plate XI 6	1/2 brick red, 6 thick	
08	17.3	14.6	Pottery	11-7	1/2	A	田	Plate XI 7	1/2 blackish, 5	
09	17.0	14.6	Pottery	11-8	1/2	A	凹	Plate XI 8	1/2 black 5 below round depression within corresponding to same without	
10	17.2	14.7	Pottery	11-9	1/2	A	・凹	Plate XI 9	1/2 black broad rim 5 below.	
11	17.4	14.6	Pottery	11-10	1/2	A	申	Plate XI 10	1/2 black 1 deep depression hole within incurving rim 5	
12	17.2	14.6	Pottery	11-11	1/2	A	申・凹	Plate XI 11	1/2 light brick red 7 below.	
13	17.2	14.8	Pottery	11-12	1/2	A	申・凹	Plate XI 12	1/2 black, 5 below	
14	17.3	14.7	Pottery	11-13	1/2	A	申	Plate XI 13	1/2 black red 7 below incurving rim	
15	17.4	14.6	Pottery	11-14	1/2	A	申・凹	Plate XI 14	1/2 bright red inside, dull red out 9 incurving rim	
16	17.2	14.6	Pottery	11-15	1/2	A	申	Plate XI 15	1/2 black, rim incurving. 6	
17	17.2	14.6	Pottery	11-16	1/2	A	・凹	Plate XI 16	1/2 black double groove within rim inside. 6 thin rim	
18	17.4	14.6	Pottery	11-17	1/2	A	申	Plate XI 17	1/2 black, 7. vertical depression within smaller one near tip.	
19	17.4	14.6	Pottery	11-18	1/2	A	申	Plate XI 18	1/2 reddish and dark clay color 5 holethrough.	
20	17.3	14.6	Pottery	11-19	1/2	A	申	Plate XI 19	1/2 red outside black within 1 round depression within 7	
21	17.4	14.6	Pottery	11-20	1/2	A	申	Plate XI 20	1/2 black groove within 6	
22	17.2	14.6	Pottery	11-21	1/2	A	申・凹	Plate XI 21	1/2 brick red, 8 m thick ear projecting.	

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
13-23	17.2	14.6	Pottery	11-22	1/2	A	申	Plate XI 22	1/2 reddish 6 below incurving rim	
24	17.2	14.7	Pottery	11-23	1/2	A		Plate XI 23	1/2 hole 21 m deep 22 m diam below 4, black hole through	
25	17.2	14.6	Pottery	11-24	1/2	A		Plate XI 24	1/2 black rim incurving 7	
26	17.2	14.6	Pottery	11-25	1/2	A	田	Plate XI 25	1/2 black reddish within 7 hole through incurved rim	
27	17.2	14.6	Pottery	11-26	1/2	A	田・凹	Plate XI 26	1/2 black, 5 roughly wrought	
28	17.2	14.6	Pottery	11-27	1/2	A	田	Plate XI 27	1/2 black shoulder 25m below rim 10 at shoulder 8 below.	
29	17.4	14.6	Pottery	11-28	1/2	A	・凹	Plate XI 28	1/2 incurving rim reddish black, hole through deep groove within	
30	17.2	14.6	Pottery	12-1	1/2	A	・凹	Plate XII 1 +	1/2 reddish black, rough irregular 全圖	縮尺 誤記入
31	17.0	14.6	Pottery	12-2	1/2	A	凹	Plate XII 2	1/2 reddish black. 7 below	
32	17.2	14.6	Pottery	12-3	1/2	A	申・凹	Plate XII 3	1/2 7, black 3 4	
33	17.3	14.7	Pottery	12-4	1/2	A	申	Plate XII 4 8 9	1/2 black. 6 below. 8 9	
34	17.2	14.6	Pottery	12-5	1/2	A	丑	Plate XII 5	1/2 deep oval depression within longer than outside one black 5.	
35	17.4	14.6	Pottery	12-6	1/2	A	申・凹	Plate XII 6-7 6	1/2 7 below, black, rough 6 7	01-14 と同
36	17.3	14.6	Pottery	12-7	1/2	A	申・凹	Plate XII 10-11 7	1/2 black, double groove within. 7, flaring margin incurving	大小穴
37	17.2	14.6	Pottery	12-8	1/2	A	申・凹	Plate XII 12-13 8	1/2 black, rough. 7 clay black. 12 13	
38	17.0	14.7	Pottery	12-9	1/2	A		Plate XII 9	1/2 black, ridge inside deep circular depression within 14	

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
13-39	17.3	14.8	Pottery	12-10	1/2	A	申・凹	Plate XII 15-16 10	1/2 black. 5-8 15 16	
40	17.2	14.6	Pottery	12-11	1/2	A	・凹	Plate XII 17-18 11	1/2 black. 5-8 17 18	
41	17.2	14.6	Pottery	12-12	1/2	A	申・凹	Plate XII 19-20 12	1/2 black outside □□□ □□ (5文字不明) inside black clay. 5 19 20	
42	17.3	14.6	Pottery	12-13	1/2	A	・凹	Plate XII 21-22 13	1/2 reddish black very rough inside 7	
43	17.2	14.6	Pottery	12-14	1/2	A	田	Plate XII 23-24 14	1/2 black, very rough inside 7	
44	17.2	14.8	Pottery	12-15	1/2	A		Plate XII 25-26 15	1/2 black 5	
45	17.4	14.7	Pottery	12-16	1/2	A		Plate XII 27-28 16	1/2 light brick red soft 4 below handle smooth hole passing up through handle below at O	
14-01	24.1	19.6	タトウ (Document file)					Ears and knobs		スケッチ "E Towco od Fine"
02	17.2	14.6	Pottery	13-1	1/1	A	凹	X III 1	nat size. 2 below. handle moulded and bent over 全圖	
03	17.4	14.6	Pottery	13-2	1/2	A	・凹	X III 2	1/2 reddish black 7 below rim slightly flaring. hole made in while clay is soft	01-06 と同
04	17.4	14.6	Pottery	13-3	1/2	A	・凹	X III 3	1/2 6m above 4 below, brick red.	
05	17.3	14.6	Pottery	13-4	1/2	A	・凹	X III 4	1/2 8m thick double groove inside 20 mil below rim pale red,	
06	17.3	14.8	Pottery	13-5	1/2	A		X III 5	1/2 8. dark clay. bowl,	
07	17.3	14.6	Pottery	13-6	1/2	A		X III 6	1/2 8m thick black, smooth within	
08	17.4	12.4	Pottery	13-7	1/1	B		X III 7	full size. black heavily painted. red-red 大森	
09	17.2	14.6	Pottery	13-8	1/2	A	申・凹	X III 8	1/2 7 reddish tinge.	

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
14-10	17.2	14.6	Pottery	13-9	1/2	A	・凹	X III 9	1/2 reddish lower margin 5 thicker above	
11	17.2	14.6	Pottery	13-10	1/2	A	申・凹	X III 10	1/2 black food incrustated within below top. 5 to 7	
12	17.2	14.6	Pottery	13-11	1/2	A	申・凹	X III 11	1/2 black 5 above 4 below.	スケッチ
13	17.5	14.6	Pottery	13-12	1/2	A	申・凹	X III 12	1/2 black below 4 thicker above	
14	17.4	14.6	Pottery	13-13	1/2	A	申・凹	X III 13	1/2 black, rim 8, lower margin 5	
15	17.4	14.7	Pottery	13-14	1/2	A	申	X III 14	1/2 6, black, rim very thick	
16	17.4	14.6	Pottery	13-15	1/2	A	・凹	X III 15	1/2 dark slate and blackish 6 m.	
17	17.2	14.6	Pottery	13-16	1/2	A	申・凹	X III 16	1/2 reddish 4-31/2	
18	17.4	14.6	Pottery	13-17	1/2	A	申・凹	X III 17	1/2 black. wall of pot 9. Ear stands out from xxxxx on pot.	
19	17.4	14.6	Pottery	13-18	1/2	A	申・凹	X III 18	1/2 6 dark reddish.	
20	17.2	14.6	Pottery	13-19	1/2	A	申・凹	X III 19	1/2 reddish rim 8, lower margin 4.	
21	17.2	14.6	Pottery	13-20	1/2	A	申・凹	X III 20	1/2 very light, lighter of all the pottery 5 hole countersunk from each side. An attempt inside first and piece broken off then tried again	
15-01a	23.0	20.6	タトウ (Document file)					PL. XIV		
01b	—	—	—							スケッチ
02	17.4	14.8	Pottery	14-1	1/2	A	・凹	X IV 1	1/2 8 below handle thick and massive black	
03	17.4	14.6	Pottery	14-2	1/2	A	申	X IV 2	1/2 black 5	
04	17.4	14.7	Pottery	14-3	1/2	A	申・凹	X IV 3	1/2 black 7	
05	17.2	14.6	Pottery	14-4	1/2	A	・凹	X IV 4	1/2 red, 7 nicely and squarely finished	
06	17.2	14.5	Pottery	14-5	1/2	A	申・凹	X IV 5	1/2 black 6	
07	17.4	14.6	Pottery	14-6	1/2	A	・凹	X IV 6	1/2 black end continued up and bent down. 7	スケッチ

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
15-08	17.3	14.6	Pottery	14-7	1/2	A	申・凹	XIV 7	1/2 black 7. squarely and nicely finished	
09	17.2	14.6	Pottery	14-8	1/4	A	申・凹	XIV 8	1/4 black 8 below massive in finished work. 四分一	
10	17.2	14.6	Pottery	14-9	1/2	A	申・凹	XIV 9	1/2 6 notched borders flat 13 in width black and smooth hole deep	スケッチ
11	17.4	14.9	Pottery	14-10	1/2	A	・凹	XIV 10	1/2 6 nearly black	
12	17.0	14.5	Pottery	14-11	1/1	A	凹	XIV 11	1/2 black and smooth in middle 12 全図	縮尺 誤記入
13	17.4	14.6	Pottery	14-12	1/1	A		XIV 12	nat size. fine clay reddish bottom depressed 全図	
14	17.4	14.6	Pottery	14-13	1/2	A	・凹	XIV 13	1/2 reddish below 8 m	
15	17.4	14.6	Pottery	14-14	1/1	A		XIV 14	nat size. inside smooth grooved in a similar side way on three sides. very rough. light brick red. an odd handle. 全図	
16	17.2	14.6	Pottery	14-15	1/1	A		XIV 15	nat size. reddish inside below. black above. 8. 全図	
17	17.2	14.8	Pottery	14-16	1/1	A	凹	XIV 16	nat size 10m thick black, rough on inside evidently a handle. 全図	
18	17.2	14.8	Pottery	14-17	1/2	A	申・凹	XIV 17	1/2 light brick red coarse. difficult to suggest the use probably a handle with a large hole through inside of the pot	
16-01	24.0	19.6	タトウ (Document file)					Tablets		"E Towco od Fine"
02	17.2	14.6	Tablet	15-1	1/1	A	凹	Plate XV Fig 1	nat size. clay color pale reddish tinge 18m center 15 side	
03	17.2	12.4	Tablet	15-1	1/1	B		Plate XV Fig 1		

原図 (画像番号)	縦 cm	横 cm	名称	"Omori"	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
16-04	17.3	17.3	Tablet	15-2	1/1	B		Plate XV Fig 2	1 nat size light clay color worn	
05	17.2	12.6	Tablet	15-2	1/1	B	凹	Plate XV Fig 2	obverse of 1	
06	17.4	14.6	Tablet	15-3	1/1	A	凹	Plate XV Fig 3	nat size bright brick red	
07	17.2	12.6	Tablet	15-3	1/1	B		Plate XV Fig 3		
08	14.6	17.4	Tablet	15-4	1/1	A		Plate XV Fig 4	nat clay color light reddish tinge	
09	12.5	17.1	Tablet	15-4	1/1	B		Plate XV Fig 4		
10	17.2	14.6	Tablet	15-5	1/1	A		Plate XV Fig 5	nat size very much worn. light brick red.	
11	17.4	12.6	Tablet	15-6	1/1	B	コンパス	Plate XV Fig 6	nat size hole 8 1/2 m diam spiral lines inside perfectly straight design repeated 3 times black outside within clay colored	
12	17.2	9.2	Tablet	不使用		B	コンパス		reddish very smooth very fine clay hole smooth	
17-01	24.2	19.6	タトウ (Document file)					XVI Horn implments, owari	XVI	スケッチ "E Towco od Fine"
02	17.4	14.6	Implments of horn and bone	16-2	1/1	A		Plate XVI 2		
03	17.4	14.6	Implments of horn and bone	16-3	1/1	A		Plate XVI 3		
04	17.2	14.6	Implments of horn and bone	16-4	1/1	A		Plate XVI 4	nat size scratched and backed	
05	17.3	14.6	Implments of horn and bone	16-5	1/1	A		Plate XVI 5		
06	17.4	12.4	Implments of horn and bone	16-6	1/1	B		Plate XVI 6		スケッチ
07	14.0	14.6	Implments of horn and bone	16-13 ・14・ 21・ 22・23	1/1	C		Plate XVI 13 14 21 22 23	nat size	
08	17.2	14.6	Implments of horn and bone	16-7・ 8・ 10・11	1/1	A		Plate XVI 7 8 10 11 20		
09	17.4	14.8	Implments of horn and bone	16-12 ・15・ 16・ 17・ 18・19 20	1/1	A		Plate XVI 12 15 16 17 18 19		

原図 (画像番号)	縦 cm	横 cm	名称	“Omori”	縮尺	紙	線	ペン・メモ	鉛筆・メモ	備考
17-10	24.9	17.2	Implements of horn and bone	16-1・9	1/1	B		Plate XVI 9	全圖	
18-01	24.2	19.6	タトウ (Document file)					Plate XVII Stone Implments	17	“E Towco od Fine”
02	17.0	15.8	Implements of stone	17-1	1/1	B		Plate 17 Fig 1	Jasper	
03	17.4	14.6	Implements of stone	17-2	1/1	A		Plate 17 Fig 2	Trap Quartz Jasper.	
04	17.3	14.6	Implements of stone	17-3	1/1	A		Plate 17 Fig 3	Schist Stratified rock burnt	
05	17.2	14.6	Implements of stone	17-4	1/1	A		Plate 17 Fig 4	Clay slate Stratified slate	
06	17.4	14.4	Implements of stone	17-5	1/1	A		Plate 17 Fig 5	Lava rock	
07	17.4	14.8	Implements of stone	17-6	1/1	A		Plate 17 Fig 6	Lava rock	
08	17.4	14.6	Implements of stone	17-7	1/1	A		Plate 17 Fig 7	Schist Talcose slate	
09	17.4	14.6	Implements of stone	17-8	1/1	A		Plate 17 Fig 8	Lava rock	
10	17.2	14.6	Implements of stone	17-9	1/1	A		Plate 17 Fig 9		
19-01a	24.2	19.4	タトウ (Document file)					Drawings of Omori shells		“E Towco od Fine”
01b	—	—	—							スケッチ
02a	12.2	18.5	Mollusk	18-1	1/1	C		1		
02b	—	—	—	不使用	1/1					
03	12.0	18.4	Mollusk	18-2	1/1	C		2		
04a	12.0	18.6	Mollusk	18-3	1/1	C		3		
04b	—	—	—	不使用	1/1					
05a	12.2	18.3	Mollusk	18-4	1/1	C		4		
05b	—	—	—	不使用	1/1					
06	18.2	24.8	Mollusk	18-5	1/1	B		5		
07a	9.4	13.4	Mollusk	18-6	1/1	C		6		油シミ
07b	—	—	—	不使用	1/1					油シミ
08a	12.2	18.4	Mollusk	18-7	1/1	C		7		
08b	—	—	—	不使用	1/1					
09	12.2	18.5	Mollusk	18-8	1/1	C		8		
10	12.1	18.4	Mollusk	18-9	1/1	C		9 recent mound		